

BÉLA BARTÓK: from Youth to Early Maturity

International Symposium & Concerts

6-7-8.11.2014



Béla Bartók (KBR, Music, Dille I/4/I/4/2 Mus.)



Denijs Dille (Private collection)

**Royal Library of Belgium
Auditorium De Greef
Kunstberg - B-1000 Brussels**

**Balassi Institute, Cultural service of
the Embassy of Hungary
Treurenberg 10 - B-1000 Brussels**

THURSDAY, NOVEMBER 6, 2014 (Balassi Institute Brussels)

6 pm OFFICIAL OPENING

Keynote Speech

Prof. Em. Mark Eyskens, Minister of State

Lecture

Denijs Dille in Five Portraits

Dr. Carl Van Eyndhoven

Concert

Béla Bartók: *Sonata for violin and piano*

(*Szonáta zongorára és hegedűre*, 1903)

Nikolaas Kende, piano and Jolente De Maeyer, violin

FRIDAY, NOVEMBER 7, 2014 (Royal Library of Belgium - Auditorium Arthur De Greef)

12:30 pm CONCERT

Quintet for piano, 2 violins, viola and cello (Zongoraötös, 1903-1904)

Nikolaas Kende, piano and the Rubens Ensemble (Jolente De Maeyer, violin,
Wietse Beels, violin, Vincent Hepp, viola, Benjamin Glorieux, cello)

Places can be reserved on e-mailing music@kbr.be (entrance fee: 5 €)

SYMPORIUM SESSION 1

Chair Gilbert De Greeve

2:30 pm *Bartók's Youthful Works: Preludes to Greatness?*

Dr. Malcolm Gillies (UK)

3:30 pm *The Turning Point: How did Bartók find his Voice with his First Great Works? (1904-1914)*

Dr. Judit Frigyesi (Israel)

4:15 pm Break

CONCERT

5:00 pm *Suite op. 14 (Szvit, 1916)*

Nikolaas Kende, piano

String Quartet n° 1 op. 7 (I. Vonósnégyes, 1908-1909)

The Rubens Ensemble

Fünf Lieder op. 16 (Öt dal, 1916)

Szilvia Vörös, mezzo-soprano and Gilbert De Greeve, piano

SATURDAY, NOVEMBER 8, 2014

12:30 pm **CONCERT** (Royal Library of Belgium - Auditorium Arthur De Greef)

For Children (selection) (Gyermekeknek, 1908-1909)

Lester Van Loock, piano (Royal Conservatory Antwerp)

Marche funèbre from Kossuth (Gyászinduló, 1903)

Rumanian Christmas Carols (Román Kolinda-Dallamok, 1915)

Tim Mulleman, piano (Royal Conservatory Brussels)

10 Easy piano pieces (Tiz könnyű zongoradarab, 1908)

Apolline Jesupret, piano (Royal Conservatory Mons)

Two Elegies (Két elegia, 1908 -1909)

Andrea Tonero, piano (Royal Conservatory Mons)

..... **SYMPORIUM SESSION 2** (Royal Library of Belgium - Auditorium Arthur De Greef)

Chair Gilbert De Greeve

2:30 pm *"Inter arma moderna non silent musae": Bartók during the Great War*

Dr. László Vikárius (Hungary)

3:30 pm *"I am not a musicologist!":*

Some Considerations about Dille's Bartók Research

Dr. Carl Van Eyndhoven (Belgium)

4:15 pm **Break**

6:00 pm **CONCERT** (Balassi Institute Brussels)

Red Apple (Piros Alma)

Four Songs from Slovakia

Evening (Est)

Four songs on lyrics by Lajos Pósa (Négy dal Pósa Lajos szövegeire)

Szilvia Vörös, mezzo-soprano and Gilbert De Greeve, piano

14 Bagatelles op. 6 (Tizenegy bagatell, 1908)

Nikolaas Kende, piano

Five Songs op. 15 (Öt dal)

Szilvia Vörös, mezzo-soprano and Gilbert De Greeve, piano

ORGANISERS

Béla Bartók Archives of Belgium - Fonds Denijs Dille

The Royal Library of Belgium

With the partnership of the Balassi Institute Brussels, the Bartók Archívum Budapest and the Conservatories of Antwerp, Brussels and Mons

With special thank to the Embassy of Hungary

Practical information & reservation: music@kbr.be

Reservation advised

All the lectures and the concerts are free, except for the concert on Friday 7 November (12:30 pm) at the Royal Library

EXHIBITION “Béla Bartók – Denijs Dille”

In cooperation with the Béla Bartók Archives of Belgium, The Royal Library of Belgium presents a small selection of documents from her collection “Fonds Denijs Dille” at the Balassi Institute.

Address :

Balassi Institute, Cultural service of the Embassy of Hungary
Treurenberg, 10
1000 Brussels

Period :

Wednesday 5 November - Saturday 8 November

Opening hours :

Wednesday and Thursday: 10am-5pm, Friday: 10am-2pm, Saturday: 5pm-8pm

