

De Zilveren Vloot

Arr. Carl Van Eyndhoven

Animato (♩ = 68)

Trumpet 1 in C *f* *marcato*

Trumpet 2 in C *f* *marcato*

Horn in F *f* *marcato*

Trombone in C *f* *marcato*

Bass Trombone in C *f* *marcato*

Beiaard in C

Tempo primo

C Tpt. *molto riten.*

C Tpt. *molto riten.*

Hn. *molto riten.*

Tbn. *molto riten.*

B. Tbn. *molto riten.*

Bei. *f* *molto riten.* *f* **Tempo primo**

28

C Tpt.

C Tpt.

Hn.

Tbn.

B. Tbn.

Bei.

sfp *mp*

f *sfp* *mp*

f *mf*

f *mf*

34

C Tpt.

C Tpt.

Hn.

Tbn.

B. Tbn.

Bei.

molto rit.

f

molto rit.

40 **Tempo primo** (♩ = 68)

Musical score for measures 40-45. The score is for a brass section consisting of two Cornets (C Tpt.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Trumpets (Bei.). The tempo is marked **Tempo primo** with a quarter note equal to 68 (♩ = 68). The key signature has two flats. The dynamics are *mf* for the first four measures and *f* for the fifth measure. The C Tpt. part starts with a *mf* dynamic. The Hn. part enters in measure 3 with a *mf* dynamic. The Tbn. part enters in measure 3 with a *mf* dynamic. The B. Tbn. part enters in measure 5 with a *mf* dynamic. The Bei. part enters in measure 5 with a *f* dynamic.

46

Musical score for measures 46-51. The instruments are the same as in the previous system. The tempo remains **Tempo primo**. The key signature has two flats. The dynamics are *f marcato* for measures 46-48, *mf* for measures 49-50, and *f* for measure 51. The C Tpt. part has a *f marcato* dynamic in measure 46. The Hn. part has a *f marcato* dynamic in measure 46. The Tbn. part has a *f marcato* dynamic in measure 46. The B. Tbn. part has a *f* dynamic in measure 46. The Bei. part has a *f* dynamic in measure 46. There are triplets in measures 49 and 50.

53

C Tpt. *poco riten.* *mp*

C Tpt. *poco riten.* *mp*

Hn. *poco riten.* *mp*

Tbn. *poco riten.*

B. Tbn. *poco riten.*

Bei. *poco riten.*

Detailed description: This block contains the musical score for measures 53 through 58. It features five brass parts (C Tpt., C Tpt., Hn., Tbn., B. Tbn.) and a keyboard part (Bei.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* and *poco riten.*. The brass parts have melodic lines with some rests, while the keyboard part plays a rhythmic accompaniment of eighth notes.

59

C Tpt. *mf* *f marcato*

C Tpt. *mf* *f marcato*

Hn. *mf* *f marcato*

Tbn. *mf* *f marcato*

B. Tbn. *mf* *f*

Bei. *mf* *f*

Detailed description: This block contains the musical score for measures 59 through 64. It features the same five brass parts and keyboard part as the previous block. The key signature remains B-flat major. The score includes dynamic markings such as *mf* and *f marcato*. The brass parts have more active melodic lines, and the keyboard part continues with its accompaniment. There are triplets in the final measure of the brass parts.

66

C Tpt.

C Tpt.

Hn.

Tbn.

B. Tbn.

Bei.

3

mf

f

mf

f

mf

f

mf

f

73

(poco rubato)

Tempo primo

C Tpt.

C Tpt.

Hn.

Tbn.

B. Tbn.

Bei.

ff

ff

ff

ff

ff

poco riten.

ff