

CALL FOR CONTRIBUTIONS

Carillon and Bell Culture in the Low Countries

Carillon and Bell Culture in the Low Countries (CBL) is an annual publication of editorial-reviewed articles about carillon and bell culture and the related tangible and intangible cultural heritage.

These articles are the output of academic and/or artistic research. The editors welcome contributions from history, musicology, sociology, anthropology, (historically) informed performance, heritage, cultural studies, campanology etc.

The main focus is on the Low Countries, but also contributions on the bell and carillon culture from all over the world are welcomed.

About this publication

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Journal board

Koen Cosaert
Dr. Luc Rombouts
Leo Samama
Tommy Van Doorn
Dr. Carl Van Eyndhoven
Dr. Anaïs Verhulst
Christiaan Winter

Contact

Send your contributions and queries to Carl Van Eyndhoven (carl.v.e@skynet.be)

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