

SWING ~~LOW~~, SWEET CHARIOT

(Negro-spiritual)

Bewerking : Carl Van Eyndhoven

for Brass Quintet & Carillon

Beaard

Moderato ♩ = 66

3-4
Carillon

1
f
poco rit.

Brass Quintet

Trumpet 1

Trumpet 2

French Horn

Trombone

Tuba

f
f
f
f
f
poco rit.

Tempo Primo ♩ = 72

(ad Libitum + 8va)

Car.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

5
5
f

a Tempo

Car. *poco rit.* *mf*

Tpt. 1 *mf*

Tpt. 2 *optional tacet* *mp*

F. Hn. *poco rit. A T 2* *mp*

Tbn. *mp*

Tb. *mp*

Car. *optional tacet* *mp* *mf* *optional tacet* *mp*

Tpt. 1 *f* *optional tacet* *f*

Tpt. 2 *mf* *mp* *mf*

F. Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tb. *mf* *mp* *mf*

piu mosso ♩ = 104

swing ♩ = ♩

Car. *poco rit.*

Tpt. 1 *swing*

Tpt. 2

E. Hn. *poco rit.* *piu mosso* ♩ = 104

Tbn.

Tb.

Car. *multo call* (7, 7)

Tpt. 1

Tpt. 2

E. Hn.

Tbn.

Tb.

loco

32 *mf* *mf*

Car.

32 *mp subito* *mp*

Tpt. 1

32 *mp subito* *mp*

Tpt. 2

32 *mp subito* *mp*

F. Hn.

32 *mp subito* *mp*

Tbn.

32 *mp subito* *mp*

Tb.

32 *mp subito* *mp*

38 *subito rall.....* *Tempo Primo* ♩ = 72

Car.

38 *even eights*

Tpt. 1

38 *f* *mf*

Tpt. 2

38 *f* *mf*

F. Hn.

38 *f* *mf*

Tbn.

38 *f* *mf*

Tb.

38 *f* *mf*

Tempo Primo

♩ = 72

55 *sempre p*

Car.

55 *mf* *f marcato*

Tpt. 1

mf *f marcato*

Tpt. 2

mf *f*

F. Hn.

mf *f marcato*

Tbn.

mf

Tb.

61 *piu mosso subito* $\text{♩} = 104$ *8va ad libitum* *swing loco*

Car.

61 *swing* $\text{♩} = 104$

Tpt. 1

swing $\text{♩} = 104$

Tpt. 2

F. Hn.

Tbn.

Tb.

swing loco

SURITO PIU MOSSA

poco a poco accelerando -----

$\text{♩} = 120$

67

Car.

67

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

accel. poco a poco

poco a poco accel.

$\text{♩} = 120$

$\text{♩} = 120$

73

Car.

73

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

p

rubato *molto rall.*

78 *even eights* *mp*

78

Clarinet (Car.) staff with treble and bass clefs. Treble clef contains a melodic line starting at measure 78 with a *rubato* marking. The bass clef is mostly empty. A *mp* dynamic marking is present at the end of the staff.

78 *even eights* *p* *molto rall.*

Brass section staves (Tpt. 1, Tpt. 2, F. Hn., Tbn., Tb.) starting at measure 78. The section is marked *molto rall.* and *even eights*. Dynamics include *p*. There are handwritten annotations: a large 'N' above the Tpt. 1 staff, a scribble on the F. Hn. staff, and a circled '1=72' on the Tpt. 2 staff.

83 *rall.*

83 *rall.*

Clarinet (Car.) staff starting at measure 83. The treble clef contains a melodic line with a *rall.* marking. The bass clef contains some rhythmic notation.

83 *rall.*

Brass section staves (Tpt. 1, Tpt. 2, F. Hn., Tbn., Tb.) starting at measure 83. The section is marked *rall.*. The Tpt. 2 staff has a handwritten *rall.* annotation. The F. Hn. staff has a circled '1' annotation. The bottom of the page shows some additional handwritten notes and lines.

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(Negro-spiritual)

Trumpet 1 Bb

for Brass Quintet & Carillon

Bewerking : Carl Van Eyndhoven

Moderato ♩ = 66

Tempo Primo ♩ = 72

f *poco rit.*

a Tempo

poco rit.

f *f* *poco rit.*

piu mosso ♩ = 104
swing ♩ = 104

mp *subito*

Tempo Primo ♩ = 72
even eights

mp *f* *mf*
subito rall.

mf *mf*

a Tempo *marcato*

f *poco rit.*

mf *f marcato*

piu mosso subito ♩ = 104
swing ♩ = 104

poco a poco accelerando

♩ = 120

poco a poco accelerando *rall.*

even eights

p

SWING SLOW, SWEET CHARIOT

Trumpet 2 Bb

(Negro-spiritual)
for Brass Quintet & Carillon

Bewerking : Carl Van Eyndhoven

Moderato ♩ = 66 *Tempo Primo* ♩ = 72

f *poco rit.*

a Tempo *optional tacet* -----
poco rit. *mp*

optional tacet -----
mf *mp* *mf* *poco rit.* *swing* ♩ = 104

mp subito

Tempo Primo ♩ = 72
subito rall. *mf* *mp* *mp*

even eights *a Tempo* *marcato*
f *poco rit.* *mf*

piu mosso subito ♩ = 104
f marcato *swing* ♩ = 104

poco a poco accelerando *poco a poco accelerando*

♩ = 120

even eights
p *rall.*

SWING SLOW, SWEET CHARIOT

(Negro-spiritual)

French Horn

for Brass Quintet & Carillon

Bewerking : Carl Van Eyndhoven

Moderato $\text{♩} = 66$ Tempo Primo $\text{♩} = 72$

1 *f* poco rit.

8 *a Tempo* poco rit. *mp*

16 *mf* *mp* *mf* poco rit. *piu mosso* $\text{♩} = 104$
swing $\text{♩♩} = \text{♩♩}$

25 *mp subito*

34 *mp* *f* subito rall.....

40 *Tempo Primo* $\text{♩} = 72$
even eights *mf* *mp* *mp*

49 *a Tempo* *f* *poco rit.* *mf*

57 *piu mosso subito* $\text{♩} = 104$
swing $\text{♩♩} = \text{♩♩}$ *f*

65 $\text{♩} = 120$
poco a poco accelerando *poco a poco accelerando*

75 *even eights*

82 *p* *rall.*

SWING SLOW, SWEET CHARIOT

Trombone Bb

(Negro-spiritual)

for Brass Quintet & Carillon

Bewerking : Carl Van Eyndhoven

Moderato ♩ = 66

f *poco rit.*

a Tempo

poco rit. *mp*

16 *mf* *mp* *mf* *poco rit.*

23 *piu mosso* ♩ = 104

swing ♩ = ♩₃

32 *mp subito* *mp* *f*

39 *Tempo Primo* ♩ = 72

even eights *mf* *mp* *mp*

subito rall.

48 *a Tempo* *marcato* *f* *poco rit.*

55 *mf* *f marcato*

62 *piu mosso subito* ♩ = 104

swing ♩ = ♩₃ *poco a poco accelerando*

69 ♩ = 120

poco a poco accelerando

80 *even eights* *rall.*

SWING SLOW, SWEET CHARIOT

Tuba C

(Negro-spiritual)

for Brass Quintet & Carillon

Bewerking : Carl Van Eyndhoven

1 *Moderato* ♩ = 66 *f* *Tempo Primo* ♩ = 72 *poco rit.*

8 *a Tempo* *poco rit.* *mp*

16 *mf* *mp* *mf* *poco rit.*

23 *piu mosso* ♩ = 104 *swing* ♩♩ = ♩₃

31 *mp subito* *mp*

38 *Tempo Primo* ♩ = 72 *f* *subito rall.* *mf* *mp*

45 *even eights* *mp* *even eights* *f* *poco rit.*

52 *a Tempo* *mf* *piu mosso subito* ♩ = 104 *swing* ♩♩ = ♩₃

64 *poco a poco accelerando* *poco a poco accelerando*

71 ♩ = 120

78 *even eights* *rall.*